



18th Conference and 17th General Assembly of COPEAM

RADIO COMMISSION

Adams Beach Hotel
Agia Napa, 13 May 2011

RESOLUTION SCHEME

The meeting was opened by Mr. Charles AUTHEMAN, in charge of the Radio Commission at COPEAM General Secretariat. Mr. de HARO, new Director of France Bleu Frekuensi Mora, was introduced and will assume the interim Presidency of the Commission, further to the approval of COPEAM General Assembly, in replacement of Mr. Robert KUDLEKA.

After validation of the agenda of the meeting, the activities carried out during the year were presented as well as the report of the Marrakech Commission meeting (December 2010) and the Waves for the Mediterranean project, which will end in August 2010.

The 1st co-production realized in the framework of this program was presented and excerpts were listened to. The CDs of this 1st co-production, responsibility of Radio France Frekuensi Mora, will be sent to the partners of the programme within the end of June; the importance of broadcasting the episodes was underlined.

The Executive Production of the series expressed remarks on the unequal quality of the sound; the idea of sharing best practices and drafting a document synthesizing sound taking techniques were submitted.

The 2nd co-production, focusing on Mediterranean Cinema, was afterwards presented and the Executive Producer, Mr. Pierre MARI, informed the participants that, in this type of co-production involving several languages, the respect of the guidelines was primordial. The methodology used for transcription, translation and dubbing was detailed, leading to a debate on such topic.

The enlargement of the *Kantara* magazine was described and the new partners, *Radio Exterior de España – RTVE* and *Palestine Broadcasting Corporation*, introduced. The Algiers and Marrakech workshops, that led to the evolution of the programme, and the special recording of Madrid were detailed. A mix of different *Kantara* episodes was listened to and the new format was analyzed and unanimously welcomed. The suggestion of a yearly meeting of *Kantara* co-producers was proposed and the next COPEAM annual Conference in 2012 suggested as a first experiment. The rotation of programme production, expected to be held by SNRT/Morocco in June and by RTCI/Tunisia in July, was postponed in order to allow the new Director of France Bleu Frekuensi Mora to better accompany this process; such rotation was therefore confirmed for autumn 2011.

Three projects were proposed by the members of the Commission: Mr. de HARO, following a debate on the problem of languages in the Eastern Mediterranean, introduced the idea of extending the scope of *Mediterradio*, which is currently limited to Corsica and Sardinia. This product being realized in Corsican and Italian, it could be opened to any broadcaster with an Italian programming. Representatives from HRT/Croatia, RAI/Italy, RTCI/Tunisia, RTSH/Albania, SRR/Romania showed their interest in the idea and the possibility of a funding via the ENPI/South programme was pointed out. A cooperation project in Arabic language was proposed by *Fondation Hirondelle* and a *Kantara*-like program in Arabic suggested in the same context. The RTCI representative proposed a co-operation project based on the myth of Ulysses gathering great interest, and a possible funding via Marseille 2013 or the Anna Lindh Foundation was imagined. Furthermore, Ms. Françoise DOST presented the new co-production of the *Radios Francophones Publiques* that will be dedicated to young people.

The Week of the Mediterranean initiative and the Anna Lindh Mediterranean Journalist Award were presented. Mr. Issam MARZOUKI, new Director of RTCI, was appointed new Vice-President of the Radio Commission and the next meeting of the Radio Commission was suggested to be held either in Turkey or in Tunisia, possibly in the framework of a Press Conference for the closing of the Waves for the Mediterranean programme.