



## *“Malta: tuna or lampuki?”*

Through the experience of a Maltese fisherman, the future of the fishing sector in the island is presented. In particular, the docu-mag compares the use of quotas for tuna and the consequences of indiscriminate fishing of lampuki (mahi-mahi).



- ▶ Director and scriptwriter  
Adrian Paul Spiteri (PBS)
- ▶ Executive producer  
Godfrey Smith (PBS)
- ▶ Music  
Terry Devine-King
- ▶ Shooting  
Adrian Borg Ghigo (PBS)
- ▶ Editing  
Jeremy Dalli (PBS)
- ▶ Sound technician  
Leslie Galea (PBS)