29th Conference of COPEAM

TV & CINEMA-FESTIVAL-CULTURE COMMISSIONS

Joint meeting

9 June 2022
3:00 - 5:00 pm
(Rome time – Zoom platform)

AGENDA

1. INTRODUCTION
   - Presentation of the meeting agenda

2. “INTER-RIVES” COPEAM/ASBU COPRODUCTION
   - 8th edition “Sustainability: stories of changemakers”: broadcast and dissemination (ex. Prix Italia)
   - 9th edition “People and markets”: topic, TV partners, first workshop
   - Proposal for a workshop open to the TVs’ programmes directors on how to use and re-use the international TV co-productions (with ASBU)

3. CROSS-SECTOR COPRODUCTIONS
   - COPEAM/ICO-SOLUTIONS “Another view on the Mediterranean”: dissemination and re-use of the produced reportages

4. “A PREMIERE VUE” PROJECT
   - New collaborations and screenings (Mostra de Valencia, etc.)
   - First edition of COPEAM-TV5MONDE Award: jury, partners, ceremony (during Cannes Festival), winner(s), screenings, and future developments.

5. SYNERGIES WITH FESTIVALS
   - First edition of IFAD-COPEAM Prix about sustainability within the Prix Italia (Bari, October 2022)
   - Mediterranean media partnerships: 1. Setting-up of a community of « cinema journalists » (in collaboration with Mostra de Valencia); 2. the potential of Kantara + Mediterradio + ERN-MED

6. MASTERCLASSES FOR THE CINEMA SCHOOLS
   - “Creative use of archives in television” masterclass organised with Rai (Dec. 2021)
   - Masterclass with the Tunisian renown film director Kaouther Ben Hania (end of 2022)

7. OTHERS
   - The Day of the Mediterranean (UfM - 28 Nov. 2022)
   - COPEAM members joining “Colours of football” coproduction by TAL (network of the Latin-American televisions)
   - Collaboration with Télé Liban
   - GFCM/FAO video material about fishery for COPEAM TV members
   - Members’ proposals

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