9.15 – 10.30

Gender Equality Commission
- Training/production workshop for journalists: Media in favour of women entrepreneurs - #Tunisia
- EU projects: AGEMI - Advancing gender equality in media industries
  SMED-WIA - Towards a greater gender equality in the South- Mediterranean audiovisual and film sector

Cinema-Festival-Culture Commission
- A première vue: A selection of Mediterranean school films

Training Commission
- COPEAM/EIB transnational newsroom at the world conference on climate change COP23
- Project FIEST - International training on TV series writing (Erasmus+ Programme/Strategic Partnerships)

10.30 – 11.00  Presentation of the study on the TV series sector – ENSAV Toulouse (within the FIEST project)
11.00 – 11.20  Coffee break
11.20 – 12.30

Audiovisual Heritage Commission
- The importance of the audiovisual archives
- Contest Making a story from archives
- Oran 2021: archive-based coproduction on the Mediterranean Games

TV Magazines and News Exchange Commission
- The ERN-Med: networking the Mediterranean societies through the news exchange
- 2018 ERN-Med Award

Television Commission
- COPEAM-ASBU co-productions: Inter-Rives VI and Inter-Rives VII
- Generation what? project - Arabic version
- Cross-media international project Faces – How I survived being bullied
- New coproduction led by ABU (Asia-Pacific Broadcasting Union): Beautiful Minds

Radio Commission
- The weekly magazines Kantara, Mediterradio and MusicaMed
- The media partnerships: Lectorinfabula, Materadio, Radio City and Melò
- New coproduction on the Mediterranean hip-hop (with Le Mouv’/MFP/COPEAM)

12.30 – 14.00  The floor to the audience/Debate
14.00 – 15.00  Lunch
15.00 – 18.00  Operational meetings (radio, news exchange, gender equality)