

Press release

Rome 17/06/2016

The *shorts* of the Mediterranean land to the Cinema Island of Rome

On June 16, on the Tiber Island in Rome, in the framework of the XXII edition of the Island of Cinema, "*A première Vue*" was premiered: an initiative promoted by COPEAM and the International Telematic University UNINETTUNO in collaboration with the three schools of cinema and television of Lebanon, Morocco and Tunisia associated to COPEAM, with the aim of promoting the first works of young filmmakers of these Mediterranean countries.

The short films presented during the evening will form the first episode of the programme *A première Vue*, devoted to the students' works and aired on the educational channel, by satellite and web, of Uninettuno.

The event was opened by the Dean of Uninettuno, Maria Amata Garito, the Tunisian Ambassador in Italy Naceur Mestiri, and COPEAM Deputy-secretary general Paola Parri, with the participation of the representatives from the three partner Institutes of the project, all associated to COPEAM.

The films screened were: *The goldfish complaint*, written and directed by Oubaid Ayari (ESAC - Tunisia); *Sagar*, written and directed by Pape Abdoulaye Seck (ESAV - Marrakech/Senegal) and *Ktir Kbir*, written and directed by Mir-Jean Bou Chaaya (ALBA - Lebanon).

A debate on the Mediterranean cinema followed, with the coordination of Claudio Giovannesi – director of "Fiore", presented at the 69th edition of the Festival of Cannes – and the participation, among others, of the Algerian director and screenwriter Rachid Benhadj.

COPEAM commitment in promoting the young talents of the Mediterranean Southern shore, has been confirmed by a collaboration with Rai Cinema, that will host on [Rai Cinema Channel](#) web platform a selection of the best short films made by the students from the three schools.

