Following the opening of the meeting, the results of Inter-Rives 4 “Sports without borders” have been presented. The level of quality of the coproduction has been underlined (some works have received national and international awards) and the importance of the broadcasting by the partners has been stressed.

In this perspective, during the 2015-2016 winter, many TV partners of the series broadcast a selection or the totality of the documentaries, subtitled or dubbed. Other televisions are preparing the broadcasting. The possibility of identifying sources of financing notably for the translation and subtitling has been evoked. COPEAM received several requests to present some of the documentaries in the framework of events devoted to the sport or to the intercultural dialogue.

The assessment of the new Inter-Rives 5 series “Stories of travels and seas” has been shared with the participants. 14 televisions adhered to this new project, a fact that represents an important result: EPTV-Algeria, ERTU-Egypt, HRT-Croatia, RAI-Italy, RSI-Switzerland, RTVE-Spain, RTVSLO-Slovenia, RTV Vojvodina-Serbia, PBC-Palestine, PBS-Malta, San Marino RTV, SNRT-Morocco, Télévision Tunisiennne, TRT-Turkey.

An evaluation of the first workshop in Tunis has been done by the executive producer Sampiero Sanguinetti and the experts in charge of the co-production, Markus Nikel and Mustapha Mellouk, and the work-plan for the accomplishment of the series has been illustrated.

The project for a pilot TV programme devoted to the Mediterranean cinema schools’ films and to their young filmmakers (conceived and produced by ALBA, ESAV and ESAC, and that will be put on air on the satellite and web educative channel of Uninettuno) has been presented. An awareness-raising campaign, about the potential of the possible dissemination of the schools’ films, in the framework of existing programmes or of dedicated slots, and about the synergies to be developed between the two sectors, will be made among the televisions associated to COPEAM.

Some international co-production projects, notably about young people, such as “Generation What” and “Face to face”, have been presented by the delegates of the programme MedMedia, of the EBU and by some television partners, and the first results of the project “Youth on Screen”, promoted by MedMedia and NET-Med Youth, have been shared with the participants.

The support of COPEAM to the promotion of some of these projects among its network has been expressed.

Done in Ajaccio the 8 April 2016