

21st Conference and 20th General Assembly of COPEAM

CINEMA-FESTIVAL-CULTURE COMMISSION

RESOLUTION SCHEME

The Cinema-Festival-Culture Commission met in Tunis on 11 April 2014, under the Presidency of Mr. Vincent Mellilli.

Together with the Television and TV Sat Commission, a promotion and visibility space for Tunisian audiovisual actors was set up, with presentations by:

- the networking web platform Marhaba Media, financed by the *Institut Français* and developed by ISAMM and AMAVI association;
- CinéTéléFilms productions;
- Doc Douz Days documentary festival.

The activities of these actors were complemented with the presentation of CDSU-Euromed Audiovisual III studies. This statistical data collection allows an analysis of the South Mediterranean audiovisual sector, with a focus on the Tunisian context.

Further to the joint meeting, the Cinema-Festival-Culture Commission had an internal debate on its future orientation and objectives.

A lack of members susceptible to make this Commission active and to impulse and develop new initiatives was pointed out.

Following the meeting of the Commissions Presidents, held in Rome in September 2013, a proposal for an annual membership fee specifically tailored to Festivals was presented to COPEAM Board, considering the financial limitations affecting the representatives of this sector and other cultural organizations.

In this spirit and with a view to recruiting new members, it was decided to launch a recruitment campaign specifically targeting festivals.

A mid-term meeting before the next Conference of COPEAM in 2015 will be held so to make this Commission more dynamic.

Tunis, 11 April 2014