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COPEAM for :

***“Refugees Stories: Glances from the South”***

Audiovisual showcase and debate

*66<sup>th</sup> edition of Prix Italia  
Turin - 20 September 2014*



❖ ***The event “Refugees Stories: Glances from the South”***

In the framework of its 66<sup>th</sup> edition and in cooperation with COPEAM, the Prix Italia<sup>1</sup> organizes a round table on the subject of the refugees. The recent changes in the Northern Africa and the Syrian add to the desperate conditions of several sub-Saharan countries, struck by terrorism and civil wars. This scenario has been contributing to the raise of migratory flows towards the neighbouring countries or towards Europe, particularly across the Mediterranean Sea. Aware of the relevance of this phenomenon, Prix Italia has opened its doors to COPEAM network and to all the audiovisual operators coming from the South, in order to collect short films or clips of documentaries/reportages on this delicate topic. The aim is to go beyond the usual information provided by the media, offering a more human perspective of the phenomenon of the refugees.

❖ ***The audiovisual showcase***

A selection of the submitted products will compose a showcase that will be screened during the event (clips of 3-5 minutes each). The projection will be followed by a pertinent debate on the subject of the refugees, with experts and representatives of organizations and institutions working in this field.

❖ ***COPEAM honorary Prize***

COPEAM will confer an honorary prize to the best film for both the message conveyed and the video quality. **The winner** – producer or film director - **will be invited to Turin** to attend the event (coverage of travel and accommodation). In addition, the visibility of the winning product will be ensured in the framework of Prix Italia as well as within COPEAM network.

❖ ***Participation conditions***

The participation (showcase and COPEAM Prize) is open to **any audiovisual operator from Southern countries** (Maghreb, Sub-Saharan Africa, Middle East etc.), among which broadcasters, cinema schools and independent producers wishing to cooperate for a better understanding of the refugees phenomenon.

❖ ***Criteria for films submission***

- Short films or documentaries/reportages on themes related to the refugees
- Year of production: not earlier than 2011

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<sup>1</sup> The **Prix Italia** - created by RAI in 1948 - is one of the most prestigious and oldest international competitions for Radio, TV and Web programmes. The competition takes place since 2012 in the city of Turin. More than 90 public and private radio-television broadcasters, representing 5 continents, participate every year.

❖ ***Documents to be provided***

- Signed application form
- 2 master DVDs with English subtitles
- Film synopsis
- Director/producer's biography and/or filmography

❖ ***Schedule and organisation***

- **July 15<sup>th</sup> 2014:** Application deadline
- **July - August 2014:** Selection phase
- **20 September 2014 :** Official opening of Prix Italia in Turin. Audiovisual showcase, debate on "*Refugees Stories: Glances from the South*" and awarding of COPEAM honorary Prize<sup>2</sup>.

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<sup>2</sup> The official programme of the event will be available on COPEAM and Prix Italia websites : [www.copeam.org](http://www.copeam.org) - [www.prixitalia.it](http://www.prixitalia.it)  
-Cover photo: [Homeless Afghan Refugees](#) by [Zoriah](#)/ ([CC BY-NC 2.0](#))

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**APPLICATION FORM/ FICHE D’INSCRIPTION**

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**FILM**

Original title/Titre original.....

Title in English/Titre en anglais.....

Original language/Langue originale.....

Total length/Durée totale.....

Timecode of the clip (max 5 minutes)/ Timecode de l’extrait (max 5 minutes).....

TV broadcast : channel, date, country (if applicable) /Diffusion télé : chaîne, date, pays (si applicable)

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**PRODUCTION**

Year of production/Année de production.....

Producer & Company/ Producteur & société.....

Address/Adresse.....

e-mail.....tel.....

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**FILM DIRECTOR/ REALISATEUR**

Surname and name/ Nom et Prénom.....

Nationality/Nationalité.....

Date of birth/Date de naissance.....

Address/Adresse.....

e-mail.....tel.....

**DOCUMENTS TO BE ENCLOSED / DOCUMENTS A JOINDRE**

- |  |                            |
|--|----------------------------|
| - The present form, duly signed / La fiche d'inscription signée                      | (by e-mail & regular mail) |
| - 2 DVD du film, sous-titrés en anglais / 2 DVDs of the film, with English subtitles | (by regular mail)          |
| - Film synopsis / Résumé du film (10lines /10 lignes)                                | (by e-mail)                |
| - Film director biography / Biographie du réalisateur                                | (by e- mail)               |

E-mail : [prix@copeam.org](mailto:prix@copeam.org)

Address/Adresse : COPEAM, Via Monte Santo 52, 00195 Rome -ITALY

**DEADLINE FOR REGISTRATION / DATE LIMITE D'INSCRIPTION****15 JULY 2014/ 15 JUILLET 2014****Date**

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**Signature and position****Signature et fonction**

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